

Suite im alten Style.

Viola.

Praeludium.

Georg Hoth, Op. 6a

Moderato.

f

A

B

p

cresc. poco

C

cresc. poco a poco

riten. poco

Tempo I.

f

D

Adagio.

riten. poco a poco riten.

Menuett.

Tempo di Menuetto.

The musical score is for a Minuet in A major, 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains the initial chords and a melodic line. The second staff continues the accompaniment. The third staff, marked 'A', introduces a new melodic line starting on a piano (*p*) dynamic, which then builds to forte (*f*). The fourth staff, marked 'B', continues this melodic line with a *dim.* (diminuendo) and *p* dynamic, followed by a *f* dynamic. The fifth staff, marked 'C', features a fortissimo (*ff*) dynamic. The sixth staff continues the accompaniment. The seventh staff, marked 'D', introduces a new section with a piano (*p*) dynamic. The eighth staff continues with a *poco cresc.* (poco crescendo) and then a *p* dynamic. The ninth staff concludes with a *poco riten.* (poco ritenuto) and a *f* dynamic. The final staff shows a repeat sign followed by a change to 'Tempo I.' and a *f* dynamic.

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Sarabande.

Andante espressivo.

mp

div.

f

p

f

f

div.

mp

cresc.

poco cresc.

frit. poco a poco dim.

pp

A

B

Viola.

Gavotte.

Allegretto.

f

A
p *cresc.* *poco a poco* *cresc.*

B
al f

C
p *tranq.*

D *pizz.* *p*

E *arco*

F *pizz.* *p*

G *Tempo I.* *f*

arco *riten. e p* *molto riten.*

cresc. *poco cresc.* *al*

H *f* *ritenuto, pesante*